



September 2011

# monthly newsletter



## Super Glue Corporation News: September 2011

### Is This Hurricane Damage A Job For Super Glue?



Is this hurricane damage a job for [super glue](#)? Even WE think these hurricane survivors are being a little too optimistic about super glue's capabilities for getting this boat back on the water after crashing into the pier, in rough surf, during a hurricane. We're impressed that the crew has this kind of faith in super glue though! LOL.

[Video Credit: You Tube]

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### Custom Bottlecap Push Pins

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Happy Fall! Happy September!

Here's a great back to school idea – custom made bottlecap push pins! Made from recycled bottlecaps and thumbtacks these push pins are terrific! You can get the full scoop on how they are made by going directly to the [Martha Stewart website](#), but basically you just need: old bottlecaps, thumb tacks, pictures, packing tape, resin, and [contact cement](#) (to attach the tack to the cap). There's even a great video on the site showing expanded uses on this idea including coasters and pins for adorning clothing.

[Photo Credit: [Martha Stewart](#)]

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## Chestnut Trees Preserved As Wood Art



Prior to 1904, Chestnut trees played a huge part in American history, providing a major source of food and shelter until, according to

[Wikipedia](#), chestnut blight was first announced in New York. “Within 40 years, the near four billion strong American Chestnut population in North America was devastated ... Today, they only survive as single trees separated from any others (very rare), and as living stumps, or ‘stools’, with only a few growing enough shoots to produce seeds shortly before dying.”

[Photo Credit: [Wikipedia](#)]

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## Record Holding Banjo Player Used Super Glue



According to Nashville News, [Todd Taylor](#), World Record Holder for Fastest Banjo Playing, had to “[super glue](#) the picks to his fingers so they wouldn’t fly off” in order to win the first ever award in this category. Guinness World Records challenged Taylor with the song Dueling Banjos from the movie, Deliverance. He had to play both parts at a pace of 210 beats per minute.

[Video Credit: Youtube]

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